

**GENUINE COLLECTION OF PICTURES.
MANCHESTER.**

A
CATALOGUE
OF THE
EXTENSIVE & VALUABLE
COLLECTION OF PICTURES,

THE GENUINE PROPERTY OF
MR. JAMES BURNER,

*Which have been selected from the most favourable opportunities during a
period of twenty years ;*

AND

Which will be Sold by Auction,

BY

Messrs. T. WINSTANLEY & SON,
OF LIVERPOOL,

AT THE

**LARGE ROOM, in the EXCHANGE,
MANCHESTER,**

*On WEDNESDAY the 20th, and THURSDAY the 21st June, 1827,
PRECISELY AT TWELVE O'CLOCK EACH DAY.*

The whole may be VIEWED on MONDAY the 18th, and TUESDAY the 19th, when Catalogues may be had at the place of Sale, of Messrs. AGNEW and ZANETTI, Manchester, and of Messrs T. WINSTANLEY and SON, Auctioneers, &c. Liverpool, price One Shilling each.

No Person will be admitted to the View without a Catalogue.

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microf. XM15. 7 enlargements made at Earl & 59.

CONDITIONS OF SALE.

- I. THE highest bidder to be the buyer, and if any dispute arise the lot in dispute to be put up again.
- II. No person to advance less than one shilling; above five pounds, two shillings and sixpence; and so on in proportion.
- III. The buyer to give in his name and place of abode, and if required, to pay five shillings in the pound as earnest for each lot.
- IV. The Lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser, within *one day after the sale*, and the remainder of the purchase-money to be paid on or before delivery.
- V. Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

Messrs. T. WINSTANLEY and SON have received positive directions to sell the whole of the Pictures in this Catalogue WITHOUT THE SMALLEST RESERVE, and they confidently hope that the Collection will be found worthy of public attention. The admirers of the FLEMISH and DUTCH SCHOOLS will be enabled to select some very choice Specimens of Masters of a high character. The PORTRAITS by VANDYKE are of genuine excellence, and the few by the Italian Masters are worthy the Collection of the Man of Taste and Connoisseur.

The whole will be sold EXEMPT FROM AUCTION DUTY; and Messrs. W. and Son will faithfully execute the Commissions of such Gentlemen as cannot attend the Sale, on receiving their commands.

Address, Exchange Rooms, Manchester.

CATALOGUE, &c.

FIRST DAY'S SALE,

Wednesday, June 20, at Twelve o'Clock precisely.

The size given is that of the Picture, exclusive of the Frame.

		Wide. Ft. in.	High. Ft. in.	
1	AN ANCIENT PAINTER. The Head of Christ, in profile.....	0 4	0 5	1.0.0
2	SHAW. A View of Tintern Abbey	1 5	1 0	3.0.0
3	SHAW. A Landscape, with Figures..... In the manner of <i>Wilson</i> .	2 0	1 4	5.0.0
4	SCHOOL OF GERARD DOW. The Gold Weigher..... Finely coloured and highly finished.	1 1	0 11	
5	REINAGLE. A pair of Landscapes—Italian Scenes, with Figures	1 4	0 6	3.17.6
	In the manner of <i>Gaspar Poussin</i> .			
6	VANSOMMER. A Portrait	1 8	2 0	10.5.0
	Very finely painted.			

		Wide. Ft. In.	High. Ft. In.	
7	DOMENICHINO.			
	The Head of a Saint.....	1 6	2 0	1.11.6
	Spirited and fine.			
8	UNKNOWN.			
	A City in Italy, with many Figures.....	5 4	3 2	4.12.6
	A Picture full of subject, and finely painted.			
9	DAVID TENIERS.			
	Chimney Sweepers—a Snow Shower.....	0 7	0 10	7.12.6
	A spirited and clever Sketch.			
10	WM. VAN DE VELDE, THE ELDER.			
	Vessels in a Calm	2 1	2 5	3.15.0
	The colouring clear and natural.			
11	BRËCKLENCAMP.			
	The Toper.....	0 6	0 8	2.0.0
12	GEO. MORLAND.			
	Coal Horses.....	1 1	0 10	3.10.0
	Genuine, and faithful to nature.			
13	VAN KESSELS.			
	Fish, &c. on the banks of river.....	0 11	0 7	3.10.0
	Very highly finished, and curious.			
14	UNKNOWN.			
	A Landscape, with Figures.....	3 6	2 2	21.0.0
	A clever Picture by an Artist of the time and in the manner of <i>Ruysdael</i> ; presumed to be <i>Isaac Koene</i> . The Figures by <i>Barent Gael</i> .			
15	PALAMEDES.			
	Interior, with Figures playing at Cards	1 9	1 3	6.15.0
16	VAN BALEN.			
	The Adoration of the Magi	1 1	1 5	21.0.0
	A finely coloured original Picture.			
17	UNKNOWN.			
	Head of an Old Man	2 7	2 0	9.19.6
	Painted with great spirit and truth to nature.			

290
123103
521

		Wide. Ft. In.	High. Ft. In.	
18	FRANCIS FLORIS. The Dead Christ, with the Madonna and Saints The Characters full of expression, finely grouped, and carefully finished. A very choice little Picture, from the collection of <i>Wm. Roscoe, Esq.</i>			6.6.0
19	PEETER NEEFS. Interior of a Gothic Cathedral A beautiful little Picture; the figures finely painted.	1 0	1 2	7.0.0
20	CARLO MARATTI. Simeon and the Infant Jesus..... A genuine and fine Italian Picture.	2 0	2 3	11.0.6
21	GASPAR POUSSIN. A Landscape, with Tobit and the Angel A Classical Scene, enriched with Figures by <i>Filippo Lauri.</i>	2 1	1 6	15.15.0
22	SOLOMON RUYSDAEL. Landscape, with Figures Of a natural clear effect, equal to <i>Hobbima.</i>	2 0	1 4	13.2.6
23	SACHTLEVEN. A View on the Rhine, with many Figures A pleasing Picture, full of subject.	1 3	1 0	4.
24	JOHN VAN HUYSUM. Fruit and Flowers Painted with all the delicacy and truth of the Master, and finished in his best manner.	1 1	1 3	25.4.0
25	PAOLO VERONESE. St. Ignatius Loyola..... A grand and effective character, painted with great power and richness of colouring.	1 9	1 8	17.6.6
26	ALBANO. The Rape of Europa A very choice Italian Picture; the characters have a sweetness of expression peculiar to the works of this favourite Master.	6 3	4 8	35.14.0

Wide. High.
Ft. In. Ft. In.

27 REMBRANDT.

St. John Preaching in the Wilderness 2 9 2 1 *19.8.6*
The characters are spirited, and the colouring in the most powerful tone of the Master.

28 POELEMBURG.

A Landscape, with Christ and his Disciples travelling to Emaus..... 0 10 0 8 *23.2.0*
A genuine and beautiful Picture of this Master.

29 POELEMBURG.

A Landscape, with Tobit and the Angel 0 10 0 8 *21.0.6*
The companion to the last Lot, and equal in beauty and merit.

30 VANDER MEER DE YONGE.

Cattle in a Landscape..... 2 6 2 2 *26.5.0*
A very choice specimen of the Master, coloured with unusual richness, and finished equal to the works of *Adrian Van de Velde*.

31 ADAM PYNAKER.

A Woody Scene, with Figures 2 6 1 10 *27.6.0*
A spirited and clever Picture.

32 OLD CUYP (JACOB GERRITZE.)

An Encampment, with Figures at a Suttling Booth..... 3 2 2 5 *53.11.0*
As rich in colouring and effect as the works of *Albert Cuyp*, which this Picture much resembles.

33 ZACCOLINI.

The Murder of the Innocents 6 3 4 6 *32.11.0*
A spirited and genuine Picture, of a very powerful effect.

34 VANDYKE.

KING CHARLES the First and PRINCE RUPERT 4 0 4 0 *42.0.0*
A splendid and faithful representation of two eminent characters in British History, painted with all the truth and expression usually found in the works of this great Master. The Picture is very highly finished and in fine preservation.

*formerly in the Collection of Jas Hanson Esq
and after his death was purchased by me at
the sale for about 10 £ ^{The back ground} ~~It~~ was much injured.*

Wide. High.
Ft. In. Ft. In.

35

GEORGE MORLAND.

The *Farm Yard*, with Cattle, Horses, Pigs,
and a Peasant Boy 3 0 2 4 36.15.

One of the faithful representations of rustic nature, for
which this Master is so celebrated; pencilled with
great freedom, and in his finest time and manner.

36

PHILIP WOUWERMANS.

A LANDSCAPE, with Figures watering their
Horses at a Fountain 1 3 1 1 26.5.

A beautiful and desirable specimen of this greatly ad-
mired Master; coloured with all the richness of his
Pencil. The subject is very pleasing, and the Picture
is in fine preservation.

END OF THE FIRST DAY'S SALE.

240.

243.

63

546

SECOND DAY'S SALE,

Thursday, June 21, at Twelve o'Clock precisely.

		Wide. Ft. In.	High Ft. In.	
37	STRINGER.			
	A Frame	2	11	1.5.0
	In imitation of an Antique bas relief.			
38	STUBBS.			
	Horses with Grooms	5	3	1.10.0
39	VANDER POEL.			
	The Exterior of a Cottage, with Figure and Domestic Utensils.....	2	1	5.0.0
40	BURNS.			
	A Landscape, with Figures	2	2	4.0.0
41	SHAW.			
	A River Scene, from nature, with Vessels	1	1	3.0.0
42	SHAW.			
	A Landscape and Figures	1	1	3.0.0
43	ORIZONTI.			
	A Landscape, with Figures.....	2	1	2.0.0
	Well coloured.			
44	SASSO FERRATO.			
	The Madonna.....	1	1	6.10.0
	A pleasing character, with an expression like those of Guido.			
45	FRANKS.			
	A Saint at his devotions before an Altar	1	1	11.5.0
	A very curious Picture, having subjects of Scripture History painted in the volets, the outside of which have the Figures of Saints in chiara-scuro.			

37.10.0

Wide. High.
Ft. In. Ft. In.

- 37.10.0
L
- 46 **GEORGE MORLAND.**
A WINTER SCENE, with Peasants..... 0 10 1 0 8.0.0
A very choice little Picture, faithfully representing the
wintry garb of nature.
- 47 **STRINGER.**
His own Portrait..... 2 0 2 6 6.15.0
A faithful likeness of an Artist of uncommon talent,
who died young.
- 48 **TITIAN.**
Jupiter and Semele 1 0 1 6 8.0.0
Coloured with all the richness of the Venetian School.
- 49 **PORDENONE.**
Susannah accused before Daniel 5 0 4 0 11.11.0
Finely painted.
- 50 **WATERLOO.**
A Landscape, with Figures 4 11 3 1 56.14.0
A pleasing scene, painted with a clear effect of nature.
- 51 **REMBRANDT.**
The Standard Bearer 2 4 3 0 15.4.6
A vigorous effort of this great Master's pencil, coloured
with great force.
- 52 **GASPAR POUSSIN.**
Italian Landscape, with the Flight into Egypt 2 1 1 6 18.7.6
The figures by *F. Lauri*—companion to Lot 21.
- 53 **DAVID TENIERS.**
The Flemish Beggar 0 8 0 10 5.5.0
A very spirited Sketch.
- 54 **BACKHUYSEN.**
An Evening Scene on a Sea Shore, with Ves-
sels and Figures 2 4 1 7 11.11.0
A brilliant effect of Sun-set, painted with this Master's
usual ability.
- 178.18.0

		Wide. Ft. In.	High. Ft. In.	
55	JOHN VAN HUYSUM.			78.18.0
	A Basket of Flowers	1 9	2 6	36.15.0
	A faithful representation of the beauties of nature, from the delicate pencil of a very rare Master.			
56	JACOB DE HEUSCH.			
	An Italian Landscape, with Figures.....	2 6	2 0	26.5.0
57	JACOB DE HEUSCH.			
	Ditto	2 6	2 0	42.0.0
	The two preceding Lots are painted with much spirit, and a pleasing effect; the scenery is picturesque and well chosen.			
58	PASINELLI.			
	A SYBIL, with an Angel	3 9	4 10	15.15.0
	A splendid specimen of Italian art, painted with great freedom and power of pencil.			
59	GUIDO.			
	A Magdalen, with Angels	4 9	7 0	31.10.0
	A grand Picture—the principal Figure is full of expressive piety; the Angels have a divine sweetness of character equal to the finest Italian Masters.			
60	JACOB RUYSDAEL.			
	A WOODY SCENE, with a Waterfall and Figures	2 6	2 4	74.11.0
	One of the choicest specimens of this rare Master, undoubtedly genuine, and in his finest manner.			
61	VANDER NEER.			
	A River Scene, by <i>Moonlight</i>	1 8	1 4	15.15.0
	One of those brilliant effects so ably portrayed by the pencil of this favourite Artist.			
62	ADRIAN VAN DE VELDE.			
	Cattle and Figures in a Landscape	1 4	1 1	28.7.0
	A genuine and lovely specimen; the Animals have all the truth of nature, and the Picture is beautifully painted and carefully finished.			
				449.16.0

Wide. High.
Ft. In. Ft. In.

63

JOHN DE MABEUSE.

Portraits of a Gentleman and his Wife, in one
frame, each Picture

0 9 1 11

449. 16

This admired specimen of early art is in the most perfect preservation. It held a place in the celebrated Holderness Collection, and was afterwards in that of Wm. Roscoe, Esq.

64

VERNET.

A Scene in the Mediterranean, with Vessels
and Figures

2 4 2 0

52. 10. 0

A very pleasing Picture, representing a glowing Italian Sun-set, with all the power of this admired Artist.

65

VANDYKE.

The MARQUIS of MONCADA

4 0 3 2

42. 0. 0

A well-known subject of the pencil of this great Master, painted with great ability.

66

VANDYKE.

The PRINCE of CARIGNANI

3 4 4 8

105. 0. 0

A very powerful Portrait, painted with a vigorous touch and grand effect—engraved. The two last Lots were purchased of an Italian Connoisseur, who brought them to England: they were always acknowledged original, and estimated at a value which the works of Vandyke always command.

67

SALVATOR ROSA.

The SACKING of ROME, by Brennus

5 4 3 9

110 5. 0

This grand effort of the bold and vigorous pencil of *Salvator*, unites the highest qualities of his art. The spirited drawing and expression of the figures individually—the masterly grouping and powerful colouring of the whole, place this Picture in the highest class of this walk of art.

68

PHILIP WOUWERMANS.

A LANDSCAPE, with HORSES and FIGURES...

2 0 1 8

52. 10. 0

A picturesque and pleasing Scene, with a River in the distance; the foreground enlivened with Horses and Figures, painted in the best manner of this rare and highly esteemed Master.

833. 1. 0

105. 5. 5

Ransom Catalog.

Wide. High.
Ft. In. Ft. In.

833.1.0

69

WEENIX.

A Dead Hare, with Game and small Birds... 2 6 3 0

53.11.0

One of the choicest and most highly finished works of this Artist, in a fine state of preservation. Pictures of this class by this Master, are of uncommon rarity and value.

70

CHARLES TOWNE.

45.3.0

A Landscape, with numerous Cattle and Figures—Morning

71

CHARLES TOWNE.

A Landscape, with Cattle and Figures—

Evening 4 3 3 2

50.8.0

The two preceding Lots may be considered as the master-pieces of this favourite and able Artist—they were painted with all the perfection of his talent, and intended for a place in an Exhibition, wherein the principal Artists of this country vied with each other in professional emulation.

His chyd' Ouvres.

982.3.0

First day's Sale

546.

£ 1528.3.0

END OF THE SALE.

1500
75
37.10
£ 112.10